



DPSIMUN

2026



International Press Corps

Background Guide

Letter from the Dais

Greetings Members of the Press,

It is our pleasure to welcome you to the International Press Corps, where every article, interview, and broadcast contributes to the story of the conference. While delegates shape the debates within committee rooms, it is your responsibility to ensure that those discussions are accurately documented, thoughtfully analysed, and effectively communicated. As journalists, photographers, editors, and broadcasters, you serve as the bridge between diplomacy and the wider audience, preserving the legacy of every resolution, negotiation, and moment of collaboration.

This year's theme, "Radical Resilience: Engineering Stability in the Age of Volatility," reminds us that resilience is not simply about enduring uncertainty it is about adapting, innovating, and leading through it. As members of the Press Corps, you will witness how delegates tackle some of the world's most pressing challenges. Your role is to capture these developments with accuracy, integrity, and professionalism, ensuring that every perspective is represented fairly.

Throughout the conference, you will take on the responsibilities of a professional media team. Whether you are writing news articles, conducting interviews, producing editorials, capturing photographs, or managing live media updates, you are expected to uphold the highest standards of journalistic ethics. Accuracy, impartiality, creativity, and respect should guide every piece of work you produce. Your reporting should not only inform but also encourage meaningful discussion and reflection among delegates and observers alike.

We encourage you to ask insightful questions, seek diverse viewpoints, and tell the stories that might otherwise go unnoticed. The most impactful journalism goes beyond reporting events ,it provides context, amplifies unheard voices, and inspires constructive dialogue. Remember has the power to shape perceptions of the conference and preserve its most memorable moments for years to come.

Finally, we remind all members of the International Press Corps that academic honesty and originality are fundamental. Plagiarism, misinformation, fabricated quotes, or the misuse of another person's work undermine the credibility of both the Press Corps and the conference. Every article, photograph, and publication should reflect your own effort and maintain the integrity expected of a professional journalist.

Sincerely,
Angel Sarah Paul
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About the International Press

Committee Overview

The International Press (IP) is the official media body of DPSIMUN 2026, responsible for documenting the conference through objective, accurate, and engaging journalism. While delegates collaborate to address global challenges, members of the Press Corps observe committee proceedings, conduct interviews, capture photographs, and produce publications that reflect the progress and impact of the conference.

Under this year's theme, "Radical Resilience: Engineering Stability in the Age of Volatility," the Press Corps plays a crucial role in highlighting how diplomacy, innovation, and cooperation contribute to resilience in an increasingly unpredictable world. From conflicts and humanitarian crises to technological advancements and climate change, journalists are responsible for ensuring that these discussions are communicated with fairness, accuracy, and integrity.

Members of the International Press are expected to think critically, report ethically, and remain impartial in their work. Every article, interview, and photograph should provide readers with a clear understanding of committee proceedings while maintaining the professionalism expected of responsible journalists.

To succeed, Press delegates should focus on three key principles:

Research

A strong understanding of committee topics, current affairs, and international relations enables journalists to produce accurate and insightful coverage.

Collaboration

The Press Corps operates as one editorial team. Effective communication, teamwork, and mutual support are essential in creating high-quality publications throughout the conference.

Integrity

Credible journalism is built upon honesty, impartiality, and respect. Press delegates should verify information, avoid bias, and uphold ethical reporting standards at all times.

The International Press does more than document events—it preserves the ideas, debates, and achievements that define DPSIMUN 2026, ensuring that the conference's commitment to resilience and stability is reflected in every story told.

Types Of Submissions

1. Breaking News Report

A Breaking News Report is a concise and factual article covering major developments that occur during committee sessions. Reporters should present events objectively, highlighting key debates, resolutions, or diplomatic breakthroughs without introducing personal opinions. Speed, accuracy, and clarity are essential.

Format

- Word Limit: 300–500 words
- Include: A relevant headline and at least one supporting photograph with a caption.

2. Feature Story

A Feature Story explores a significant committee discussion, delegate initiative, or conference event in greater depth. Unlike a standard news report, it provides context, background information, and multiple perspectives to help readers understand the broader significance of the topic.

Format

- Word Limit: 600–800 words
- Include: At least one interview or delegate quotation and one relevant image.

3. Editorial

An Editorial allows reporters to present a well-reasoned opinion on a committee agenda or issue discussed during the conference. Arguments should be supported by evidence, examples, and research while maintaining a respectful and professional tone. Creativity and critical thinking are encouraged.

Format

- Word Limit: 600–800 words
- Include: A relevant illustration, political cartoon, or photograph.

Types Of Submissions

4. Delegate Spotlight

This submission highlights an individual delegate, chair, or member of the Secretariat who has made a notable contribution during the conference. It should focus on leadership, diplomacy, communication, or innovative thinking demonstrated throughout committee sessions.

Format

- Word Limit: 350–500 words
- Include: A photograph and a short interview.

5. Photo Essay

A Photo Essay tells the story of the conference through carefully selected photographs rather than extensive written content. Each image should capture meaningful moments that reflect diplomacy, collaboration, and the conference theme.

Format

- 6–10 photographs
- Caption: 30–50 words for each image.

6. Committee Recap

At the conclusion of each committee session, reporters will produce a summary outlining the day's major debates, proposed solutions, voting outcomes, and notable speeches. The recap should remain factual, balanced, and accessible to readers unfamiliar with the committee.

Format

- Word Limit: 400–600 words
- Include: One committee photograph and a concise headline.

Rules and Regulations

- ✿ By - lines are mandatory for all types of submissions
- ✿ The submission files should be named in the format as below:
Agency Name_Committee_Day
- ✿ Punctuate like your life depends on it. Even a miniscule error can completely change the meaning of the sentence, or nullify the intended message
- ✿ Plagiarism will be dealt with strictly. Cite your sources and references without fail
- ✿ Make sure your grammar is top-notch. Proof-read and fact-check your articles before submitting them.
- ✿ Submissions of atleast one article each day by 9pm . All submissions past deadline will be ignored.
- ✿ Abbreviations are to be used only once they have been introduced. Nowhere shall anything but Abbreviations be capitalized.
- ✿ Refrain from referring to a delegate by his/her/their name. Address them by the portfolio/country they are representing.

Tips & Tricks

-  Keep in mind that this is, eventually, a newsletter, and we need to stick to a word limit.No more than a page.
-  Article must be formatted in two columns , branded with with your corporations logo and name
-  Avoid using contractions. For example use do not instead of don't
-  Make sure they are committee-centric Following the general theme
-  No personal opinions should be included in your press statement. Opinions of the respective news agency can be used
-  Maintain structure in your articles . Break your article into concise paragraphs
-  Accuracy is crucial . Facts , Quotes, Names must be double checked
-  Leave your questions open-ended , Allow your subject to talk

All submissions made to:

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